INDEX

Contents of Volume 55 1981/82

B			
Baxter, Charles	Astrological Guide	*Poem*	F 93
Bernstein, Leonard S.	Krinsky and the Ragman	*Story*	SS 288
	The Twenty-Nine Pens of Simon Englehart	*Story*	W 31
Bullis, Jerald	Nightjar	*Review*	W 89
C			
Cather, Willa	The Case of Richard Strauss	*Article*	SS 24
Chamberlain, Marisha	Horse and Rider	*Poem*	F 72
	Winter Washday	*Poem*	F 71
Cicotello, David M.	Loss and Ritual in the South	*Review*	SS 311
Cole, James	Europe, 1901	*Poem*	SS 126
Collins, Martha	Snow	*Poem*	W 82
Comeau, Paul	Willa Cather's *Lucy Gayheart*: A Long Perspective	*Essay*	SS 199
D			
Disbrow, Sarah	"& Whom Do I Tell When I Tell a Blank Page?"	*Review*	SS 313
E			
Epstein, Daniel Mark	The Royal Hotel in Pisa	*Poem*	F 91
F			
French, Warren	Stephen Crane: Moment of Myth	*Essay*	SS 155
Frost, Carol	The Beautiful Islands	*Poem*	F 35
	The Light Asks	*Poem*	F 36
Fryer, Judith	Cather's Felicitous Space	*Essay*	SS 185
G			
Gilbert, Sandra M.	On the Train	*Poem*	W 26
	The Three Sisters	*Poem*	W 27
Gilchrist, Ellen	Revenge	*Story*	SS 36
Gish, Robert F.	Paul Horgan and the Biography of Place	*Essay*	SS 226
Greene, George	Willa Cather's Grand Manan	*Essay*	SS 233
H			
Hammer, Andrea Gale	Poetry and Family: An Interview with Karl Shapiro		F 3
Howard, Ben	Seeker After Law	*Review*	W 84
J			
Janik, Phyllis	From Mexico	*Poem*	F 48
Johnson, Donald R.	The Colonel (Ret.)	*Poem*	F 93
K			
Kaye, Francis W.	The Past is Prologue	*Essay*	F 65
	Say It Ain't So, Joe	*Review*	SS 310
	A Wide Angle Mirror	*Review*	W 94
Kirby, David	Something Old, Something New	*Review*	F 97
Kuzma, Greg	A Prairie Schooner Portfolio:		
	Apology	*Poem*	F 54
	Childhood	*Poem*	F 55
	The Coffee Room of the Department of Art and Literature	*Poem*	F 61
	Crocus	*Poem*	F 51
	Dry Winter	*Poem*	F 59
	The Face	*Poem*	F 53
	The Muskrat	*Poem*	F 55

INDEX

Contents of Volume 55 1981/82

B			
Baxter, Charles	Astrological Guide	*Poem*	F 93
Bernstein, Leonard S.	Krinsky and the Ragman	*Story*	SS 288
	The Twenty-Nine Pens of Simon Englehart	*Story*	W 31
Bullis, Jerald	Nightjar	*Review*	W 89
C			
Cather, Willa	The Case of Richard Strauss	*Article*	SS 24
Chamberlain, Marisha	Horse and Rider	*Poem*	F 72
	Winter Washday	*Poem*	F 71
Cicotello, David M.	Loss and Ritual in the South	*Review*	SS 311
Cole, James	Europe, 1901	*Poem*	SS 126
Collins, Martha	Snow	*Poem*	W 82
Comeau, Paul	Willa Cather's *Lucy Gayheart*: A Long Perspective	*Essay*	SS 199
D			
Disbrow, Sarah	"& Whom Do I Tell When I Tell a Blank Page?"	*Review*	SS 313
E			
Epstein, Daniel Mark	The Royal Hotel in Pisa	*Poem*	F 91
F			
French, Warren	Stephen Crane: Moment of Myth	*Essay*	SS 155
Frost, Carol	The Beautiful Islands	*Poem*	F 35
	The Light Asks	*Poem*	F 36
Fryer, Judith	Cather's Felicitous Space	*Essay*	SS 185
G			
Gilbert, Sandra M.	On the Train	*Poem*	W 26
	The Three Sisters	*Poem*	W 27
Gilchrist, Ellen	Revenge	*Story*	SS 36
Gish, Robert F.	Paul Horgan and the Biography of Place	*Essay*	SS 226
Greene, George	Willa Cather's Grand Manan	*Essay*	SS 233
H			
Hammer, Andrea Gale	Poetry and Family: An Interview with Karl Shapiro		F 3
Howard, Ben	Seeker After Law	*Review*	W 84
J			
Janik, Phyllis	From Mexico	*Poem*	F 48
Johnson, Donald R.	The Colonel (Ret.)	*Poem*	F 93
K			
Kaye, Francis W.	The Past is Prologue	*Essay*	F 65
	Say It Ain't So, Joe	*Review*	SS 310
	A Wide Angle Mirror	*Review*	W 94
Kirby, David	Something Old, Something New	*Review*	F 97
Kuzma, Greg	A Prairie Schooner Portfolio:		
	Apology	*Poem*	F 54
	Childhood	*Poem*	F 55
	The Coffee Room of the Department of Art and Literature	*Poem*	F 61
	Crocus	*Poem*	F 51
	Dry Winter	*Poem*	F 59
	The Face	*Poem*	F 53
	The Muskrat	*Poem*	F 55

	Sometimes	*Poem*	F 57
	Street Scene	*Poem*	F 53
	Turning	*Poem*	F 56
	The Vision	*Poem*	F 60
	Winter	*Poem*	F 52
	Words, Words, Words	*Review*	F 95
L			
Larsen, Eric	The Photographs (1933-1938)	*Story*	F 38
Lea, Sydney	Battle	*Poem*	F 33
Lefcowitz, Barbara F.	Sisyphus's Reprieve	*Poem*	F 91
Legler, Philip	Eggs	*Poem*	W 80
Lemon, Lee T.	A Palatable Wine	*Review*	SS 318
Link, Frederick M.	An Unmistakable Voice	*Review*	SS 307
	What It Means	*Review*	F 99
Little, Judy	Margaret Drabble and the Romantic Imagination: *The Realms of Gold*	*Essay*	SS 241
M			
Makuck, Peter	Wine Country Near Les Abymes	*Poem*	F 32
Miller, James E., Jr.	Notes for a Nebraska Reminiscence	*Essay*	SS 5
Milton, John	From Artifact to Intuition in Great Plains Writing	*Essay*	SS 131
Murphy, John J.	Cooper, Cather, and the Downward Path to Progress	*Essay*	SS 168
McKernan, John	Red Cloud	*Poem*	SS 34
N			
Nathan, Leonard	Cold Snap	*Poem*	SS 296
	Hello Again	*Poem*	SS 295
	Portrait	*Poem*	SS 295
	Wedding	*Poem*	SS 296
Norland, Howard B.	Searching, Defying, Teasing	*Review*	SS 318
O			
Olds, Sharon	The Ideal Father	*Poem*	W 64
	The Moment	*Poem*	W 64
Olson, Paul	The Epic and Great Plains Literature: Rølvaag, Cather, and Neihardt	*Essay*	SS 263
Owomoyela, Oyekan	An Unjaded Excitement	*Review*	SS 316
P			
Pack, Robert	Persuasion	*Poem*	SS 122
	Secrets	*Poem*	SS 124
Petroski, Catherine	The Heart of Brightness	*Review*	F 103
	A Remarkable Tale	*Review*	W 93
Pigaga, Thom	Portfolio II: A Selection of Writings by Bernice Slote, and a Checklist of her Published Work		SS 51
R			
Regier, W. G.	The Ouija Trilogy	*Review*	SS 303
Reynolds, Sallie Finch	*from* The Singing Bone	*Story*	W 3
Robinson, John W.	Introduction to Bernice Slote Essays		SS 128
Roby, Gayle	Eve out of Eden, to Adam	*Poem*	W 30
Rosowski, Susan J.	Willa Cather—A Pioneer in Art: *O Pioneers!* and *My Antonia*	*Essay*	SS 141
Rubin, Larry	Venice Again	*Poem*	SS 287
S			
Scates, Maxine	Home	*Poem*	W 39
	The Weavers	*Poem*	W 38

	Your Children	*Poem*	W 40
Schaap, James C.	Stained Glass	*Story*	F 74
Schaeffer, Susan Fromberg	Cobalt	*Poem*	SS 299
	In the Hospital and Elsewhere	*Story*	W 42
	Mercury	*Poem*	SS 297
	Uranium	*Poem*	SS 300
Schwartz, Hillel	Edel's Tattoos	*Poem*	W 65
Sheck, Laurie	Swallows	*Poem*	F 73
Shumway, Mary	Morgenstern	*Poem*	SS 286
Skinner, Jeffrey	Nominal Acrostic	*Poem*	SS 286
Stark, Sharon Sheehe	Best Quality Glass Company, New York	*Story*	W 67
Stauffer, Helen	Mari Sandoz and the University of Nebraska	*Essay*	SS 253
T			
Thompson, Phyllis	Getting it Right	*Review*	F 100
Thone, Charles		*Letter*	SS i
Thron, E. Michael	A New Introduction for Thomas De Quincey	*Essay*	SS 210
Trivelpiece, Laurel	Waiting for Water	*Poem*	W 83
W			
Wakoski, Diane	Peaches	*Poem*	SS 121
	Sailor's Daughter	*Poem*	SS 120
Wild, Peter	Climbers	*Poem*	SS 35
Woods, Lucia	Portfolio I: Bernice Slote, A Photographic Essay		SS 9

Books Reviewed

Ashbery, John . . . *As We Know* . . . F 95
Atwood, William G. . . . *The Lioness and the Little One* . . . W 94
Blaisdell, Gus, ed. . . . *Saint Augustine's Pigeon: The Selected Stories,* Evan S. Connell . . . F 99
Bly, Robert . . . *News of the Universe: Poems of Twofold Consciousness* . . . F 97
Bottoms, David . . . *Shooting Rats at the Bibb County Dump* . . . SS 311
Casto, Robert . . . *Arrivals* . . . SS 318
Connell, Evan S. . . . *Saint Augustine's Pigeon: The Selected Stories,* ed. Gus Blaisdell . . . F 99
Frost, Carol . . . *Liar's Dice* . . . F 100
Greene, Graham . . . *Doctor Fischer of Geneva or the Bomb Party* . . . SS 318
Hecht, Anthony . . . *The Venetian Vespers* . . . W 84
Kaufmann, Stanley . . . *Before My Eyes* . . . SS 316
Kinsella, W. P. . . . *Shoeless Joe Jackson Comes to Iowa* . . . SS 310
Kooser, Ted . . . *Sure Signs: New and Selected Poems* . . . SS 307
ed., *The Windflower Home Almanac of Poetry* . . . SS 307
Lea, Sydney . . . *Searching the Drowned Man* . . . W 89
Merrill, James . . . *Divine Comedies* . . . SS 303
Mirabell . . . SS 303
Scripts for the Pageant . . . SS 303
Robertson, Mary Elsie . . . *After Freud* . . . W 93
Sternburg, Janet . . . *The Writer on Her Work* . . . W 94
Wolitzer, Hilma . . . *Hearts* . . . F 103
Woolf, Virginia . . . *The Diary of Virginia Woolf: Volume Three, 1925-1930* . . . SS 313